



Parham Still Life Flower Photography Two Day Workshop

with Elizabeth Zeschin

Monday 19th-Tuesday 20th June 2023

THE COURSE

This two day Still Life Flower Photography Course is based in the sumptuous four-acre Walled Garden of Parham House. Involving both classroom, studio and practical work in the garden, it is designed for the keen amateur photographer.

Elizabeth will discuss the essentials of Depth of Field and Shutter Speed and their effects on photographic composition. She will also help you to understand the variables of Daylight and colour balance and how they influence the creation of your photographs.

You will be encouraged to define your own personal style, learning the technical and practical tools to create high quality still life flower photographs. You will explore close up flower photography in the gardens at Parham. Students will also learn the basics of floral still-life studio photography using natural lighting in a studio setting. They will have an opportunity to use various backdrops and props learning about composition and the importance of pre-visualisation.

Elizabeth uses Adobe Lightroom in the classroom as a means to processing and editing students' work. She will discuss the elements of this workflow as a helpful means for individual work.

The course will also be tailored to students individual needs.

Lunch is provided and individual dietary requirements can be catered for.

THE TUTOR

Elizabeth Zeschin has been a successful photographer for over 30 years. Her work has been included in numerous solo and group exhibitions at The National Portrait Gallery, The Royal Academy, The Royal Photographic Society and The Chelsea Arts Club. Editorial clients include *House and Garden*, *Martha Stewart Living*, *Conde Nast Traveler*, *Vogue*, *Marie Claire* and *The Telegraph Sunday Magazine* and *The World of Interiors*. She has taught Garden Photography at **the English Gardening School** in London and at Parham House. She was the 2018-2019 Artist-In-Residence at Parham House

LEVEL: Advanced Beginner to Intermediate

SAMPLE SCHEDULE

Monday

10:00 Arrival at **Parham Garden** and Coffee
10:45 Morning Class Technical Introduction
11:30 Tour of Garden
12:30pm Lunch
1:30pm Macro Photography in Garden and Studio Set-Up
3:30pm Download Images using **Adobe Lightroom**
4:30 pm End of Class

Tuesday

09:00 Coffee
09:30 Still Life Studio Photography
11:00 Morning Class: Download, process and edit images using
Adobe Lightroom
12:30pm Lunch
1:30pm Studio Photography and Discussion of Students' Images
3:30pm End of Class

ESSENTIAL EQUIPMENT FOR THE WORKSHOP

35mm DSLR Camera and Instruction Manual

Tripod

Cable Release (if you have one)

Macro Lens

Fully charged Battery and Battery Charger

Empty Memory Card and a spare if possible

Notebook and pen

Laptop or Large Memory Stick

Hat, sunscreen, and appropriate and comfortable footwear

Personal Props that you might like to use in a still life photograph

Any articles or Books on Garden Photography that you feel might be relevant to what you hope to achieve in the Workshop

Enthusiasm and a Love of Flower Photography

CLASS SIZE IS LIMITED TO SIX STUDENTS

FEES

£275.00 total for the Two Day Workshop

(The fee includes tuition, lunch and entrance to the Parham Gardens)

Fee Payable in advance by:

Bank Transfer:

Barclays Bank

Account: Elizabeth Zeschin

Sort Code 20 98 74

Account 93067114

Please include your Full Name as the Reference with Payment

