

**Parham Garden Photography TWO-DAY Workshop** with Elizabeth Zeschin

Monday 1st-Tuesday 2nd June 2020

**THE COURSE**

This two day Garden Photography Course is based in the sumptuous four-acre Walled Garden of Parham House. Involving both classroom and practical work in the garden, it is designed for both amateur photographers and garden designers.

The course will encompass both overall garden photography and Close-up work as required to suit the individual needs of students.

Elizabeth will discuss the essentials of Depth of Field and Shutter Speed and how they affect your composition. She will also help you to understand the variables in Daylight and how they influence the creation of your photographs.

You will be encouraged to define your own personal style, learning the technical and practical tools to create professional quality garden photographs. Demonstrations and individual assignments will provide an aid to this end.

Elizabeth uses Adobe Lightroom in the classroom as an aid to processing and editing students’ work. She will discuss the elements of this workflow as a helpful means for individual work.

Lunch is provided and individual dietary requirements are catered for.

**THE TUTOR**

Elizabeth Zeschin has been a successful photographer for over 30 years. Her work has been included in numerous solo and group exhibitions at The National Portrait Gallery, The Royal Academy, The Arden Anstruther Gallery and The Chelsea Arts Club. Editorial clients include *House and Garden, Martha Stewart Living, Conde Nast Traveler, Vogue, Marie Claire and The Telegraph Sunday Magazine* and *The World of Interiors*. She has taught Garden Photography at **the English Gardening School** in London and at Parham House. She was the 2018-2019 Artist-In-Residence at Parham House

**LEVEL:** Advanced Beginner to Intermediate

**SAMPLE SCHEDULE**

**Monday**

10:30 Arrival at **Parham Garden** and Coffee

11:00 Morning Class Technical Introduction

12:30pm Lunch

2:00pm Photography in Garden

3:30pm Tea

4:00pm- Afternoon Class and Late Afternoon photography in The Garden

6:30 pm

**Tuesday**

07:00 Early Morning photography in The Garden

09:30 Coffee

10:15 Morning Class: Download, process and edit images using ***Adobe Lightroom***

12:30pm Lunch

1:30pm Afternoon Class, and Discussing Students’ Images

3:30pm End of Class

**ESSENTIAL EQUIPMENT FOR THE WORKSHOP**

**35mm DSLR Camera and Instruction Manual**

Tripod

Cable Release (if you have one)

Macro Lens (if you are interested in Close-Up Flower Photography)

Fully charged Battery and Battery Charger

Empty Memory Card and a spare if possible

Notebook and pen

Laptop or Large Memory Stick

Hat, sunscreen, and appropriate footwear

Any articles or Books on Garden Photography that you feel might be relevant to what you hope to achieve in the Workshop

Enthusiasm and a Love of Gardens

**CLASS SIZE IS LIMITED TO SIX STUDENTS**

**FEES**

**£250.00** total for the Two Day Workshop

(The fee includes tuition, food and entrance to the Parham Gardens)

Fee Payable in advance by:

**Bank Transfer:**

Barclays Bank

Account: Elizabeth Zeschin

Sort Code 20 98 74

Account 93067114

**Please include your Full Name as the Reference with Payment**